## BAROZZI VEIGA

Barozzi Veiga, founded in Barcelona in 2004, works internationally on both public and private commissions, with a focus on cultural, civic and educational buildings. Its work has been widely exhibited and published in the specialist press.

The work of the office, which mainly includes cultural and educational buildings, is characterized by the intention to arrive at solutions that are rooted in place, architectures that can be perceived over time and that have an emotional content. Concepts and ideas which create specific atmospheres, that are architecturally clear and expressive, and able to have a meaning by itself.

Barozzi Veiga's built work includes the Ribera del Duero Headquarter (2011), the Auditorium Infanta Elena in Águilas (2011), the Szczecin Philarmonic Hall (2014), the Bündner Kunstmuseum Chur (2016), the Ragenhaus Musikschule in Bruneck (2018), the Musée cantonal des Beaux-Arts Lausanne (2019), the Tanzhaus Zürich (2019) and the two Artists'Ateliers in London (2021).

Currently, the office is developing projects in Belgium, China, Germany, Spain, UK and UAE, as well as the United States, where it has been commissioned to create a new masterplan that will reconfigure the Art Institute of Chicago.

Barozzi Veiga has received numerous awards over the years. Among others, in its first decade of practice, it won the Ajac Young Catalan Architect Award (2007), the Barbara Cappochin International Architecture Award (2011), the Gold Medal for Italian Architecture Best Debut Work (2012), the Young Talent of Italian Architecture (2013) and the Design Vanguard Award (2014). In 2015 the Szczecin Philharmonic received the Mies van der Rohe Award for European Architecture, the International FAD Opinion Award and the Life in Architecture Award. In 2018 the Bündner Kunstmuseum Chur won the RIBA Award for International Excellence. In 2019 the office was granted the Chicago Atheneum International Award, the Best Architects 20 Award and the AD Award Architects of the Year. More recently, the newly built MCBA Lausanne won the Grand Prix Fritz Höger Preis for Brick Architecture (2020).

The office has contributed to several international exhibitions and a selection of drawings and models by Barozzi Veiga has been part of the permanent collection of the Centre Pompidou in Paris since 2019. 'A Sentimental Monumentality', an installation and essay presented at the 2016 Biennale di Venezia, defined the conceptual basis of their work. 'On Continuity', their first monographic exhibition was also shown in Venice, at the Istituto Universitario di Architettura di Venezia, in 2021. Fabrizio Barozzi, born in 1976, grew up in Rovereto, Italy. He studied architecture at the Istituto Universitario di Architettura di Venezia and went on to complete his academic studies at the Escuela Técnica Superior de Arquitectura de Sevilla and École d'Architecture de Paris La Villette. Fabrizio taught at the International University of Catalonia in Barcelona (2007–09) and has been an associate professor at the University of Girona (2009–16) and visiting professor at the Istituto Universitario di Architettura di Venezia (2013–15), MIT in Cambridge (2016–18) and Cornell University in Ithaca (2020).

Alberto Veiga, born in 1973, grew up in Santiago de Compostela, Spain. He studied architecture at the Escuela Técnica Superior de Arquitectura de Navarra. Alberto has taught at the International University of Catalonia in Barcelona (2007–10) and has been a visiting professor at the Istituto Universitario di Architettura di Venezia (2014) and the Escuela Técnica Superior de Arquitectura de Navarra (2021).

Fabrizio and Alberto regularly lecture about their theoretical background and design approach and participate in academic activities worldwide. They have been invited to present their work at MIT, Cornell University, Yale School of Architecture, IIT Chicago, Royal Academy of Arts in London, Berlage Institute, ETH Zürich, IUAV Venezia, University of Hong Kong and FAUP Oporto, among many other important universities and institutions around the world. In 2020 both were nominated foreign members of the Académie d'Architecture.



## Awards

- 2021 Auszeichnung für gute Bauten der Stadt Zürich 2016–2020. Shortlisted Prix Philippe Rotthier. Shortlisted European Architectural Heritage Award. Shortlisted Gran Prix Architecture Design of the Year. DNA Paris.
- 2020 Grand Prix. Fritz-Höger-Preis 2020 for Brick Architecture
   NAN Award 2020. NAN Arquitectura y Costrucción
   Dezeen Awards. Shortlisted
   International FAD Award. Arquinfad. Finalist
   Premio Italiano di Architettura 2020. Fondazione MAXXI e La Triennale di Milano. Finalist
- 2019 Best architects 20 Award Chicago Atheneum International Award AD Award Architect of the Year
- 2018 Rethinking The Future. Architecture, Construction & Design Awards Golden Order of Polish Chamber of Architets, Warsaw RIBA Awards for International Excellence Gold Medal of the Italian Architecture. *Honorable mention*
- 2015 Mies van der Rohe Award. European Union Prize for Contemporary Architecture International FAD Award. Arquinfad. International Opinion FAD Award Life in Architecture Award. Architektura Murator Nagroda Architektoniczna Polityki Lamp Lighting Solutions Awards. *Shortlisted* European Architectural Heritage Award. *Shortlisted*
- 2014 Design Vanguard Award. Architectural Record New York
- 2013 Young Talent of Italian Architecture Award. National Council of Italian Architects
- 2012 Gold Medal of the Italian Architecture. IV Triennale di Milano. *Best debut work* ECOLA Award. *Special mention* FAD Awards. *Shortlisted*
- 2011 Renzo Piano Foundation Award. *Shortlisted* Barbara Cappochin International Architecture Award
- 2008 Europe 40 under 40 Award. Chicago Athenaeum. Selected Iakov Chernikhov International Prize. Shortlisted Biennial of Venice. Selected works Rizoma – Biennial of Best Italian Architects. Shortlisted
- 2007 Best Young Catalan Office. AJAC Young Catalan Architects Young Architect of the Year. Leaf Award by Emirates Glass with RIBA Best Spanish Young Architects. N.I.B. *Shortlisted*

## Projects

- 2021 Barcelona Institute of Science and Technology, Barcelona, Spain. *Competition, 1st prize* Art and exhibition site at Groeninge Abbey, Kortrijk, Belgium. *Competition, 1st prize* Ampliació MACBA, Barcelona, Spain. *Competition, 2nd prize*
- Shenzhen Conservatory of Music, Shenzhen, China. Competition, shortlisted
   Event Hall, Strengelbach, Switzerland. Competition, finalist
   Jewish Museum of Belgium, Brussels, Belgium. Competition, 1st prize
   Office building, Dubai, Emirates. Competition, finalist
   Oolite Arts, Miami, United States. Competition, 1st prize
- 2019 Somerset House, London, England. Competition, finalist
   Oslo Photography House, Oslo, Norway. Competition
   Nimes Congress Hall, Nimes, France. Competition, finalist
   Bordeaux Art Center, Bordeaux, France. Competition, finalist
   Art Center, Aarlborg, Denmark. Competition, 1st prize ex aequo
   University Campus, Padova, Italy. Competition, finalist
- 2018 Secondary School, Sursee, Switzerland. Competition, shortlisted
   Serpentine Pavilion, London, England. Competition, finalist
   Dynafit Headquarter, Kiefersfelden, Germany. Competition, 1st prize, ongoing
   Museum of Maritime History, Saint-Malo, France. Competition, 1st prize ex aequo
   Hillside House, Los Angeles, United States. Private commission
- 2017 Flagship Store, Ginza Tokyo, Japan. Private commission
  Campus Plan for the Chicago Art Institute, Chicago, USA. Ongoing project
  A Sentimental Monumentality II, Chicago Architecture Biennial, Chicago USA.
  2nd Chicago Architecture Biennial 2017 curated by Sharon Johnston and Mark Lee
  Private residence, Beirut, Lebanon. Private commission, ongoing
  Philharmonic Hall, Munich, Germany. Competition, shortlisted
  Concert hall, Edinburgh, United Kingdom. Competition, finalist
  Opera House, Shanghai, China. Competition, finalist
  Ateliers in the Art district, London, United Kingdom. Private commission, ongoing
  Gymnasium and student residence Paris, France. Competition, 2nd prize
- 2016 Housing Buildings, Barcelona, Spain. Competition, 1st prize

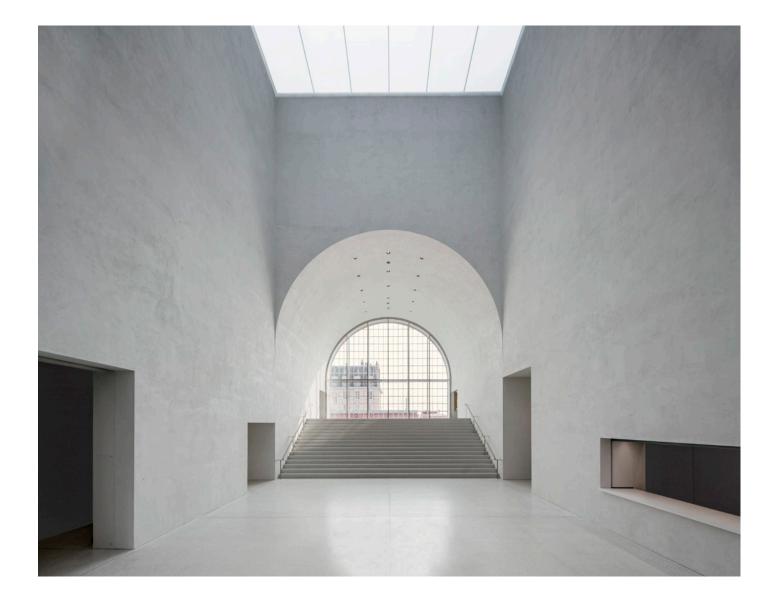
BLF New Headquarters, Beirut, Lebanon. *Competition, finalist* A Sentimental Monumentality, intervention at La Biennale di Venezia. Italy *15th International Architecture Exhibition - curated by Alejandro Aravena* Transformation of Hôtel des Postes, Luxembourg. *Competition, finalist* Library of Contemp. Intern. Documentation, Nanterre, France. *Competition, 2nd prize* 

- 2015 Mixed use buildings, Bergamo, Italy. Competition, 1st prize
  Art Mill Museum, Doha, Qatar. Competition, shortlisted
  H. C. Andersen Museum, Odense, Denmark. Competition, shortlisted
  Extension Gutenberg Museum, Mainz, Germany. Competition, shortlisted
  Crematorium, Thun, Switzerland. Competition, 3rd prize
  Theater, El Prat de Llobregat, Spain. Competition, finalist
  Berggruen Institute on Governance, Los Angeles, USA. Study proposal
  History Museum and State Archives, Basel, Switzerland. Competition, 5th prize
- 2014 Private Residence, Cretas, Spain. Private Commission
  House of Present, Lenzburg, Switzerland. Competition, shortlisted
  House of Music, Innsbruck, Austria. Competition, finalist
  Dance School, Zürich, Switzerland. Competition, 1st prize, built
  Expost. Tracciare futuri possibili, Venice, Italy. Exhibition
  Polo della Meccatronica, Rovereto, Italy. Masterplan
  Primary School, Suhr, Switzerland. Competition, shortlisted
  Mixed use buildings, Renens. Switzerland. Competition. 5th prize
- 2013 New urban area Follone, Rovereto, Italy. Masterplan
   Offices for the Deutsche Bundestag, Berlin, Germany. Competition, shortlisted
   Cultural Center, Stockholm, Sweden. Competition, shortlisted
   Ombre d'Artista, Salerno, Italy. Public art, exhibition
- 2012 New Theater, Beauvais, France. Competition, finalist
   Student Center, London, United Kingdom. Competition, finalist
   Ragenhaus Musikschule, Brunico, Italy. Competition, 1st prize, built
   Bündner Kunstmuseum Chur, Switzerland. Competition, 1st prize, built
- 2011 Musée cantonal des Beaux-Arts Lausanne, Switzerland. Competition, 1st prize, built
- 2010 Bank's Headquarters, Rovereto, Italy. Competition

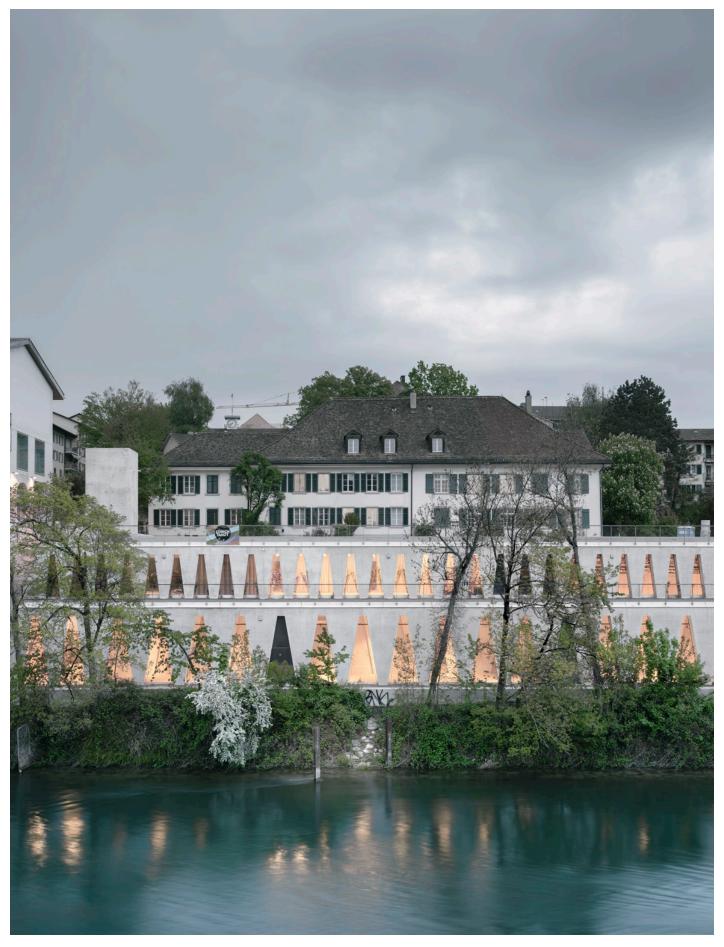
Art Center, Gijón, Spain. Competition
CSIC Institute, Santiago de Compostela, Spain. Competition, 3rd prize
Neanderthal Museum, Piloña, Spain. Competition, 3rd prize
Center of Mediterranean Culture, Alicante, Spain. Competition, special mention
Auditorium, Elche, Spain. Competition

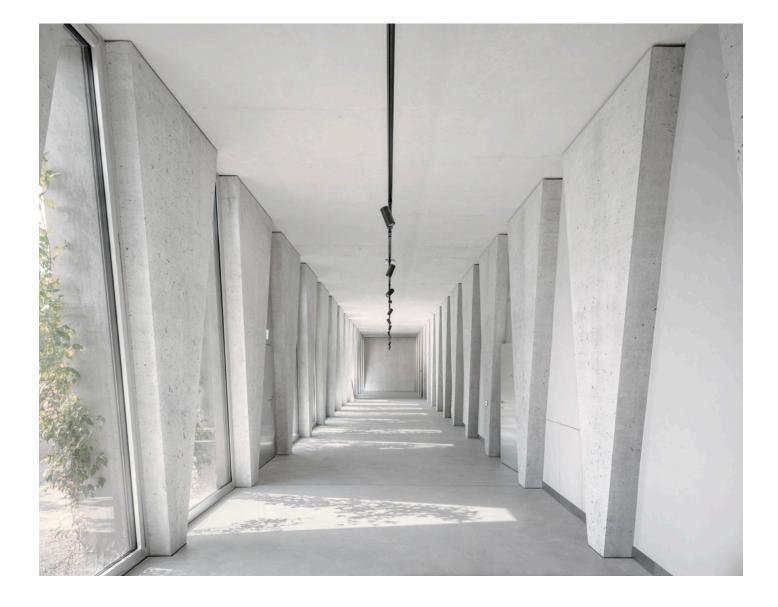
- Agrarian Studies Institute, Siena, Italy. Competition, 2nd prize
   Hostelry of Tourism, Castuera, Spain. Competition, special mention
- 2008 Multipurpose hall, Feldkirch, Austria. Competition Congress Hall, Davos, Switzerland. Competition, shortlisted
- 2007 Museum of Solidarity, Gdansk, Poland. Competition
  Art Museum, Dresden, Germany. Competition
  Philharmonic Hall, Szczecin, Poland. Competition, 1st prize, built
  Music School, Karlsruhe, Germany. Competition, 3rd prize
  Cultural Center, Sant Vincent del Raspeig, Spain. Competition, special mention
  Visitors Center, Palma de Majorca, Spain. Competition, honorable mention
  Chamber of Commerce, Barcelona, Spain. Competition
- Multipurpose Facility, Soria, Spain. Competition
   HQ for the D.O. Ribera de Duero, Roa, Spain. Competition, 1st prize, built
   Visitors Center Bardenas Reales, Tudela, Spain. Competition, honorable mention
   Motorcycle Museum, Madrid, Spain. Competition, honorable mention
   Multifunctional Center, Ancona, Italy. Competition, honorable mention
- 2005 City Theatre, Estepona, Spain. Competition, 2nd prize
   Savoy School, Merano, Italy. Competition, honorable mention
   Puez-Odle Visitor Center, Funes, Italy. Competition, shortlisted
- 2004 Costanza House, Santander, Spain. Competition
  Torres de Cotillas Town Hall, Múrcia, Spain. Competition
  Santa Marianella's Town Hall, Roma, Italy. Competition, special mention
  Auditorium and Congress Center, Águilas, Spain. Competition, 1st prize, built
  Santa Clara Social Housing, Úbeda, Spain. Competition, 1st prize
  Arts Center, Cádiz, Spain. Competition, honorable mention

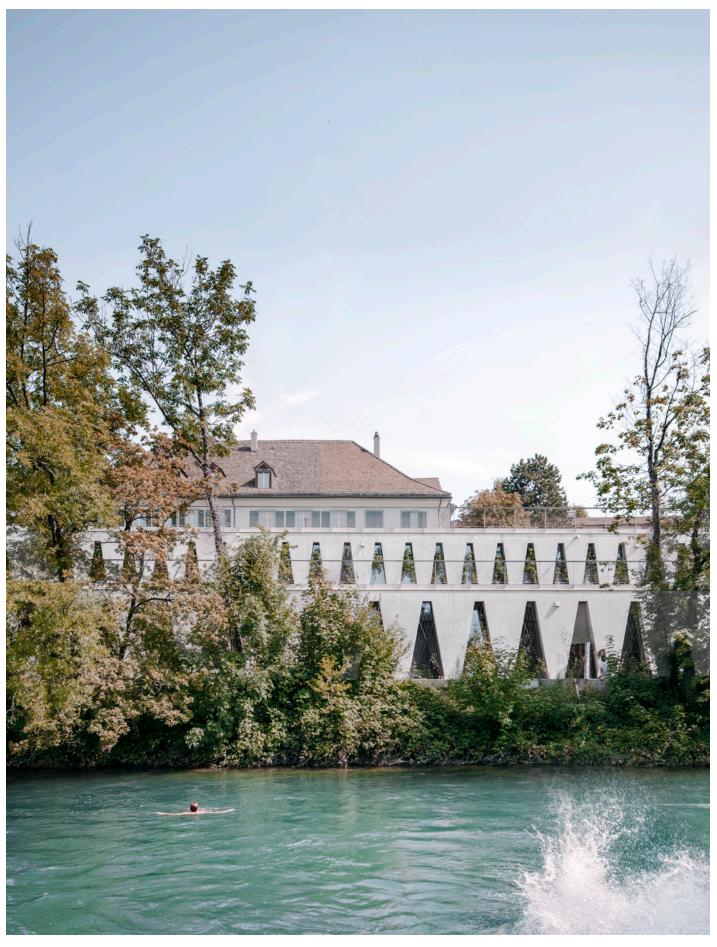




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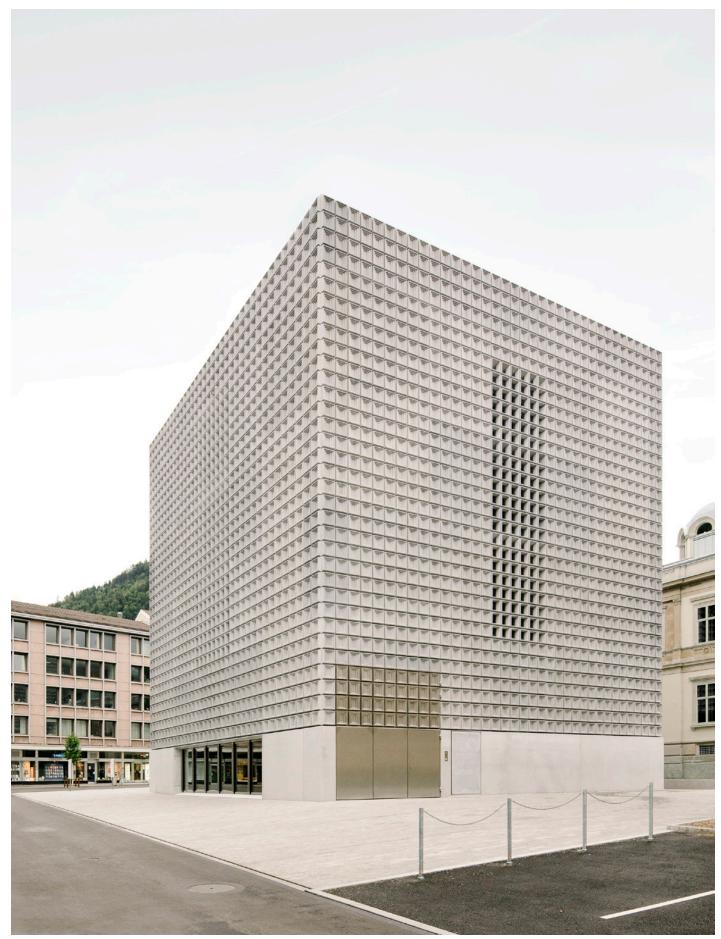


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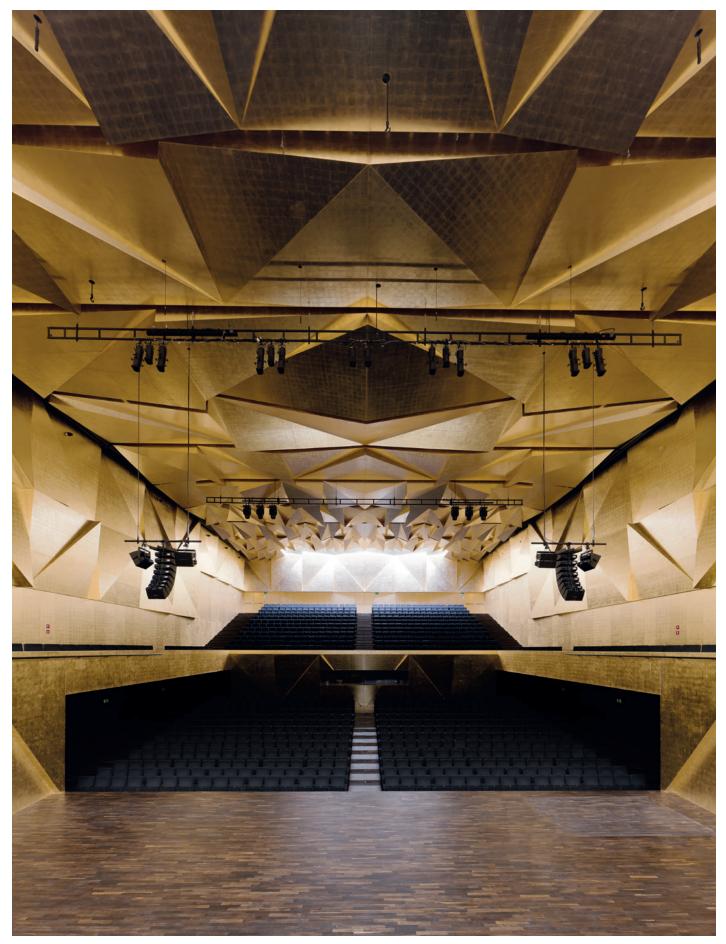










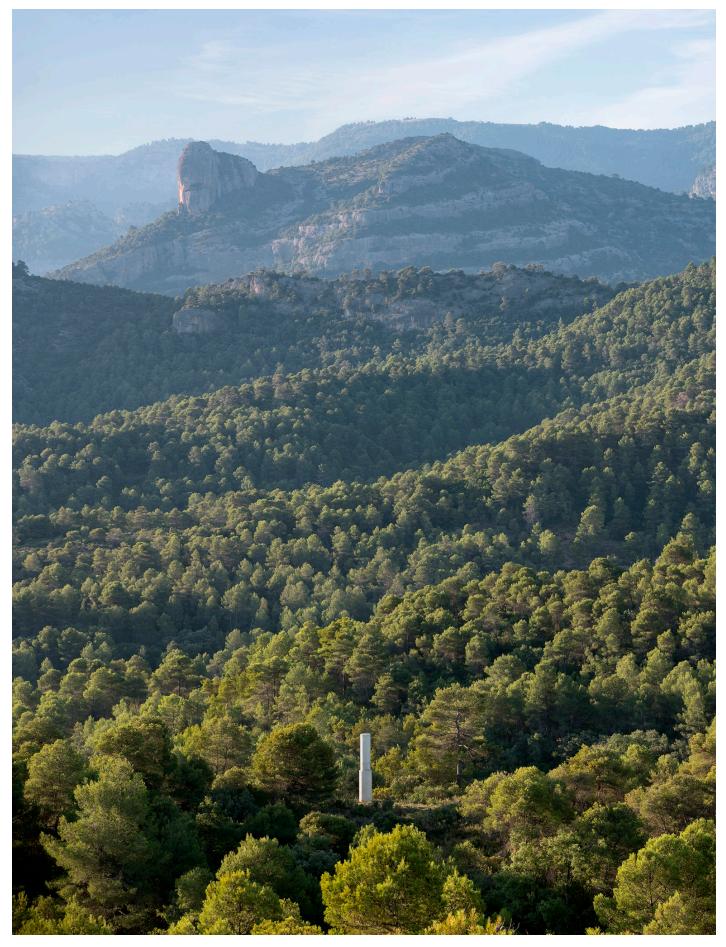








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