

BAROZZI VEIGA

Barozzi Veiga, founded in Barcelona in 2004, works internationally on both public and private commissions, with a focus on cultural, civic and educational buildings. Its work has been widely exhibited and published in the specialist press.

The work of the office, which mainly includes cultural and educational buildings, is characterized by the intention to arrive at solutions that are rooted in place, architectures that can be perceived over time and that have an emotional content. Concepts and ideas which create specific atmospheres, that are architecturally clear and expressive, and able to have a meaning by itself.

Barozzi Veiga's built work includes the Ribera del Duero Headquarter (2011), the Auditorium Infanta Elena in Águilas (2011), the Szczecin Philharmonic Hall (2014), the Bündner Kunstmuseum Chur (2016), the Ragenhaus Musikschule in Bruneck (2018), the Musée cantonal des Beaux-Arts Lausanne (2019), the Tanzhaus Zürich (2019) and the two Artists' Ateliers in London (2021). Currently, the office is developing projects in Belgium, China, Germany, Spain, UK and UAE, as well as the United States, where it has been commissioned to create a new masterplan that will reconfigure the Art Institute of Chicago.

Barozzi Veiga has received numerous awards over the years. Among others, in its first decade of practice, it won the Ajac Young Catalan Architect Award (2007), the Barbara Cappochin International Architecture Award (2011), the Gold Medal for Italian Architecture Best Debut Work (2012), the Young Talent of Italian Architecture (2013) and the Design Vanguard Award (2014). In 2015 the Szczecin Philharmonic received the Mies van der Rohe Award for European Architecture, the International FAD Opinion Award and the Life in Architecture Award. In 2018 the Bündner Kunstmuseum Chur won the RIBA Award for International Excellence. In 2019 the office was granted the Chicago Atheneum International Award, the Best Architects 20 Award and the AD Award Architects of the Year. More recently, the newly built MCBA Lausanne won the Grand Prix Fritz Höger Preis for Brick Architecture (2020).

The office has contributed to several international exhibitions and a selection of drawings and models by Barozzi Veiga has been part of the permanent collection of the Centre Pompidou in Paris since 2019.

'A Sentimental Monumentality', an installation and essay presented at the 2016 Biennale di Venezia, defined the conceptual basis of their work.

'On Continuity', their first monographic exhibition was also shown in Venice, at the Istituto Universitario di Architettura di Venezia, in 2021, and in Milan, at Politecnico di Milano, in 2022.

The work by Barozzi Veiga has been compiled in the monographs: *Barozzi Veiga* edited by Park Books (2014), a+u 535 (2015), A-Mag (2018), TC 149 (2021) and *Arquitectura Viva* (2021). In 2022 the new monograph *Barozzi Veiga* has been published by Verlag der Buchhandlung Walther und Franz König.

Fabrizio Barozzi, born in 1976, grew up in Rovereto, Italy. He studied architecture at the Istituto Universitario di Architettura di Venezia and went on to complete his academic studies at the Escuela Técnica Superior de Arquitectura de Sevilla and École d'Architecture de Paris La Villette. Fabrizio taught at the International University of Catalonia in Barcelona (2007–09) and has been an associate professor at the University of Girona (2009–16) and visiting professor at the Istituto Universitario di Architettura di Venezia (2013–15), MIT in Cambridge (2016–18) and Cornell University in Ithaca (2020).

Alberto Veiga, born in 1973, grew up in Santiago de Compostela, Spain. He studied architecture at the Escuela Técnica Superior de Arquitectura de Navarra. Alberto has taught at the International University of Catalonia in Barcelona (2007–10) and has been a visiting professor at the Istituto Universitario di Architettura di Venezia (2014) and the Escuela Técnica Superior de Arquitectura de Navarra (2021).

Fabrizio and Alberto regularly lecture about their theoretical background and design approach and participate in academic activities worldwide. They have been invited to present their work at MIT, Cornell University, Yale School of Architecture, IIT Chicago, Royal Academy of Arts in London, Berlage Institute, ETH Zürich, IUAV Venezia, University of Hong Kong and FAUP Oporto, among many other important universities and institutions around the world. In 2020 both were nominated foreign members of the Académie d'Architecture.



Awards

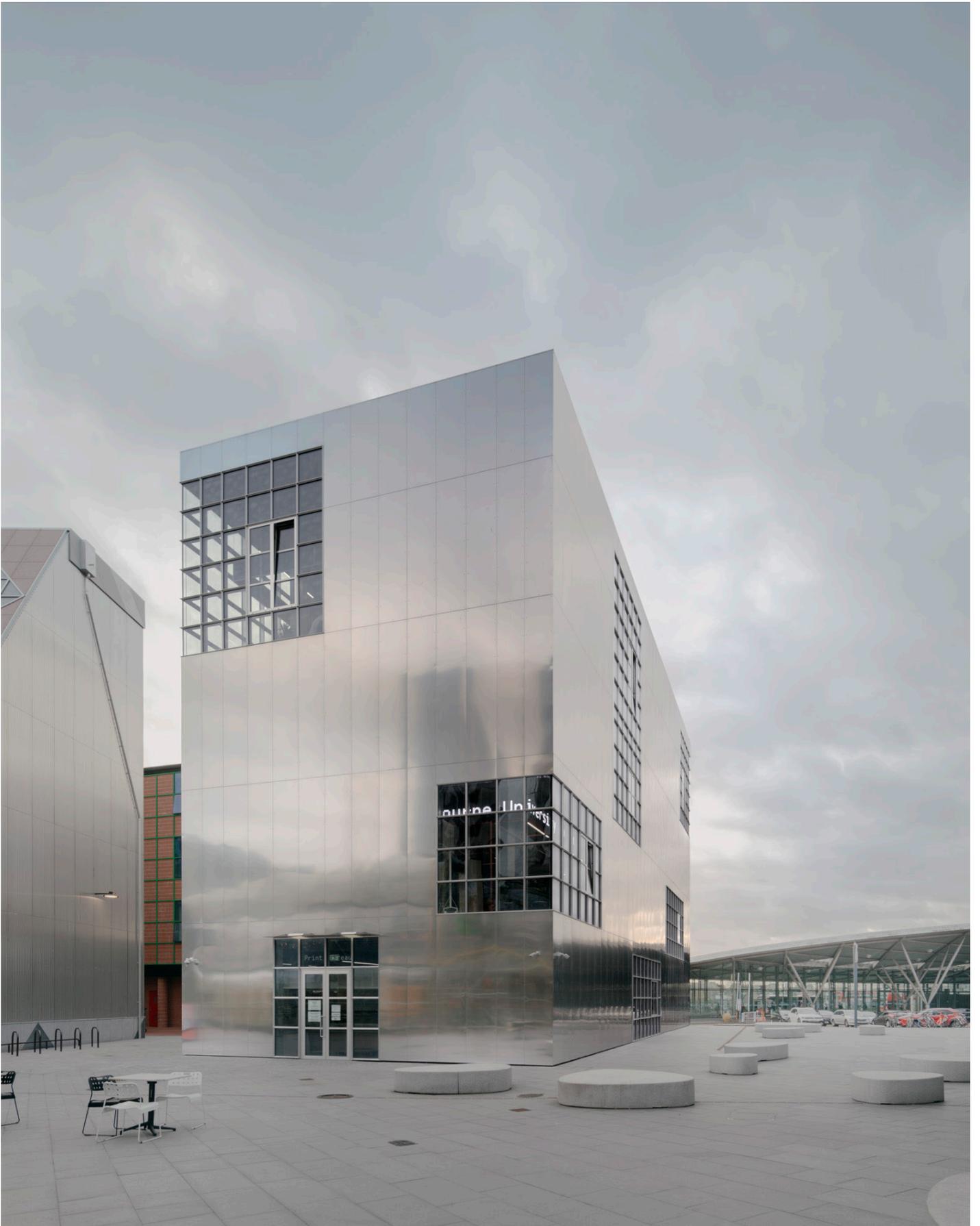
- 2021 Auszeichnung für gute Bauten der Stadt Zürich 2016–2020. *Shortlisted*
 Prix Philippe Rotthier. *Shortlisted*
 European Architectural Heritage Award. *Shortlisted*
 Gran Prix Architecture Design of the Year. DNA Paris.
- 2020 Grand Prix. Fritz-Höger-Preis 2020 for Brick Architecture
 NAN Award 2020. NAN Arquitectura y Construcción
 Dezeen Awards. *Shortlisted*
 International FAD Award. Arquinfad. *Finalist*
 Premio Italiano di Architettura 2020. Fondazione MAXXI e La Triennale di Milano. *Finalist*
- 2019 Best architects 20 Award
 Chicago Atheneum International Award
 AD Award Architect of the Year
- 2018 Rethinking The Future. Architecture, Construction & Design Awards
 Golden Order of Polish Chamber of Architects, Warsaw
 RIBA Awards for International Excellence
 Gold Medal of the Italian Architecture. *Honorable mention*
- 2015 Mies van der Rohe Award. European Union Prize for Contemporary Architecture
 International FAD Award. Arquinfad. International Opinion FAD Award
 Life in Architecture Award. Architektura Murator
 Nagroda Architektoniczna Polityki
 Lamp Lighting Solutions Awards. *Shortlisted*
 European Architectural Heritage Award. *Shortlisted*
- 2014 Design Vanguard Award. Architectural Record New York
- 2013 Young Talent of Italian Architecture Award. National Council of Italian Architects
- 2012 Gold Medal of the Italian Architecture. IV Triennale di Milano. *Best debut work*
 ECOLA Award. *Special mention*
 FAD Awards. *Shortlisted*
- 2011 Renzo Piano Foundation Award. *Shortlisted*
 Barbara Cappochin International Architecture Award
- 2008 Europe 40 under 40 Award. Chicago Athenaeum. *Selected*
 Iakov Chernikhov International Prize. *Shortlisted*
 Biennial of Venice. *Selected works*
 Rizoma – Biennial of Best Italian Architects. *Shortlisted*
- 2007 Best Young Catalan Office. AJAC Young Catalan Architects
 Young Architect of the Year. Leaf Award by Emirates Glass with RIBA
 Best Spanish Young Architects. N.I.B. *Shortlisted*

Projects

- 2022 Vltava Philharmonic Hall, Prague, Czech Republic. *Competition, 2st prize*
 Joint Research Centre, Seville, Spain. *Competition*
 Nieuwpoort Stadskantoor, Nieuwpoort, Belgium. *Competition*
 On Continuity, Milan, Italy. *Exhibition*
- 2021 Archäologisches Landesmuseum Rostock, Rostock, Germany. *Competition*
 On Continuity, Venice, Italy. *Exhibition*
 Art and exhibition site at Groeninge Abbey, Kortrijk, Belgium. *Competition, 1st prize*
 Cross. Seoul Biennale of Architecture, Seoul, South Korea. *Exhibition*
 Ampliació MACBA, Barcelona, Spain. *Competition, 2nd prize*
 Barcelona Institute of Science and Technology, Barcelona, Spain. *Competition, 1st prize*
- 2020 Shenzhen Conservatory of Music, Shenzhen, China. *Competition, shortlisted*
 Event Hall, Strengelbach, Switzerland. *Competition, finalist*
 Jewish Museum of Belgium, Brussels, Belgium. *Competition, 1st prize*
 Office building, Dubai, Emirates. *Competition, finalist*
 Oolite Arts, Miami, United States. *Competition, 1st prize*
- 2019 Somerset House, London, England. *Competition, finalist*
 Oslo Photography House, Oslo, Norway. *Competition*
 Nimes Congress Hall, Nimes, France. *Competition, finalist*
 Bordeaux Art Center, Bordeaux, France. *Competition, finalist*
 Art Center, Aarlborg, Denmark. *Competition, 1st prize ex aequo*
 University Campus, Padova, Italy. *Competition, finalist*
- 2018 Secondary School, Sursee, Switzerland. *Competition, shortlisted*
 Serpentine Pavilion, London, England. *Competition, finalist*
 Dynafit Headquarter, Kiefersfelden, Germany. *Competition, 1st prize*
 Museum of Maritime History, Saint-Malo, France. *Competition, 1st prize ex aequo*
 Hillside House, Los Angeles, United States. *Private commission*
- 2017 Flagship Store, Ginza Tokyo, Japan. *Private commission*
 Campus Plan for the Chicago Art Institute, Chicago, USA. *Ongoing project*
 A Sentimental Monumentality II, Chicago Architecture Biennial, Chicago USA.
2nd Chicago Architecture Biennial 2017 - curated by Sharon Johnston and Mark Lee
 Private residence, Beirut, Lebanon. *Private commission*
 Philharmonic Hall, Munich, Germany. *Competition, shortlisted*
 Concert hall, Edinburgh, United Kingdom. *Competition, finalist*
 Opera House, Shanghai, China. *Competition, finalist*
 Artists' Atelier, London, United Kingdom. *Private commission, built*
 Gymnasium and student residence Paris, France. *Competition, 2nd prize*
- 2016 Housing Buildings, Barcelona, Spain. *Competition, 1st prize*
 BLF New Headquarters, Beirut, Lebanon. *Competition, finalist*

- A Sentimental Monumentality, intervention at La Biennale di Venezia. Italy
15th International Architecture Exhibition - curated by Alejandro Aravena
 Transformation of Hôtel des Postes, Luxembourg. *Competition, finalist*
 Library of Contemp. Documentation, Nanterre, France. *Competition, 2nd prize*
- 2015 Mixed use buildings, Bergamo, Italy. *Competition, 1st prize*
 Art Mill Museum, Doha, Qatar. *Competition, shortlisted*
 H. C. Andersen Museum, Odense, Denmark. *Competition, shortlisted*
 Extension Gutenberg Museum, Mainz, Germany. *Competition, shortlisted*
 Crematorium, Thun, Switzerland. *Competition, 3rd prize*
 Theater, El Prat de Llobregat, Spain. *Competition, finalist*
 Berggruen Institute on Governance, Los Angeles, USA. *Study proposal*
 History Museum and State Archives, Basel, Switzerland. *Competition, 5th prize*
- 2014 Private Residence, Cretas, Spain. *Private Commission*
 House of Present, Lenzburg, Switzerland. *Competition, shortlisted*
 House of Music, Innsbruck, Austria. *Competition, finalist*
 Dance School, Zürich, Switzerland. *Competition, 1st prize, built*
 Expost. Tracciare futuri possibili, Venice, Italy. *Exhibition*
 Polo della Meccatronica, Rovereto, Italy. *Masterplan*
 Primary School, Suhr, Switzerland. *Competition, shortlisted*
 Mixed use buildings, Renens. Switzerland. *Competition, 5th prize*
- 2013 New urban area Follone, Rovereto, Italy. *Masterplan*
 Offices for the Deutsche Bundestag, Berlin, Germany. *Competition, shortlisted*
 Cultural Center, Stockholm, Sweden. *Competition, shortlisted*
 Ombre d'Artista, Salerno, Italy. *Public art, exhibition*
- 2012 New Theater, Beauvais, France. *Competition, finalist*
 Student Center, London, United Kingdom. *Competition, finalist*
 Ragenhaus Musikschule, Brunico, Italy. *Competition, 1st prize, built*
 Bündner Kunstmuseum Chur, Switzerland. *Competition, 1st prize, built*
- 2011 Musée cantonal des Beaux-Arts Lausanne, Switzerland. *Competition, 1st prize, built*
- 2010 Bank's Headquarters, Rovereto, Italy. *Competition*
 Art Center, Gijón, Spain. *Competition*
 CSIC Institute, Santiago de Compostela, Spain. *Competition, 3rd prize*
 Neanderthal Museum, Piloña, Spain. *Competition, 3rd prize*
 Center of Mediterranean Culture, Alicante, Spain. *Competition, special mention*
 Auditorium, Elche, Spain. *Competition*
- 2009 Agrarian Studies Institute, Siena, Italy. *Competition, 2nd prize*
 Hostelry of Tourism, Castuera, Spain. *Competition, special mention*

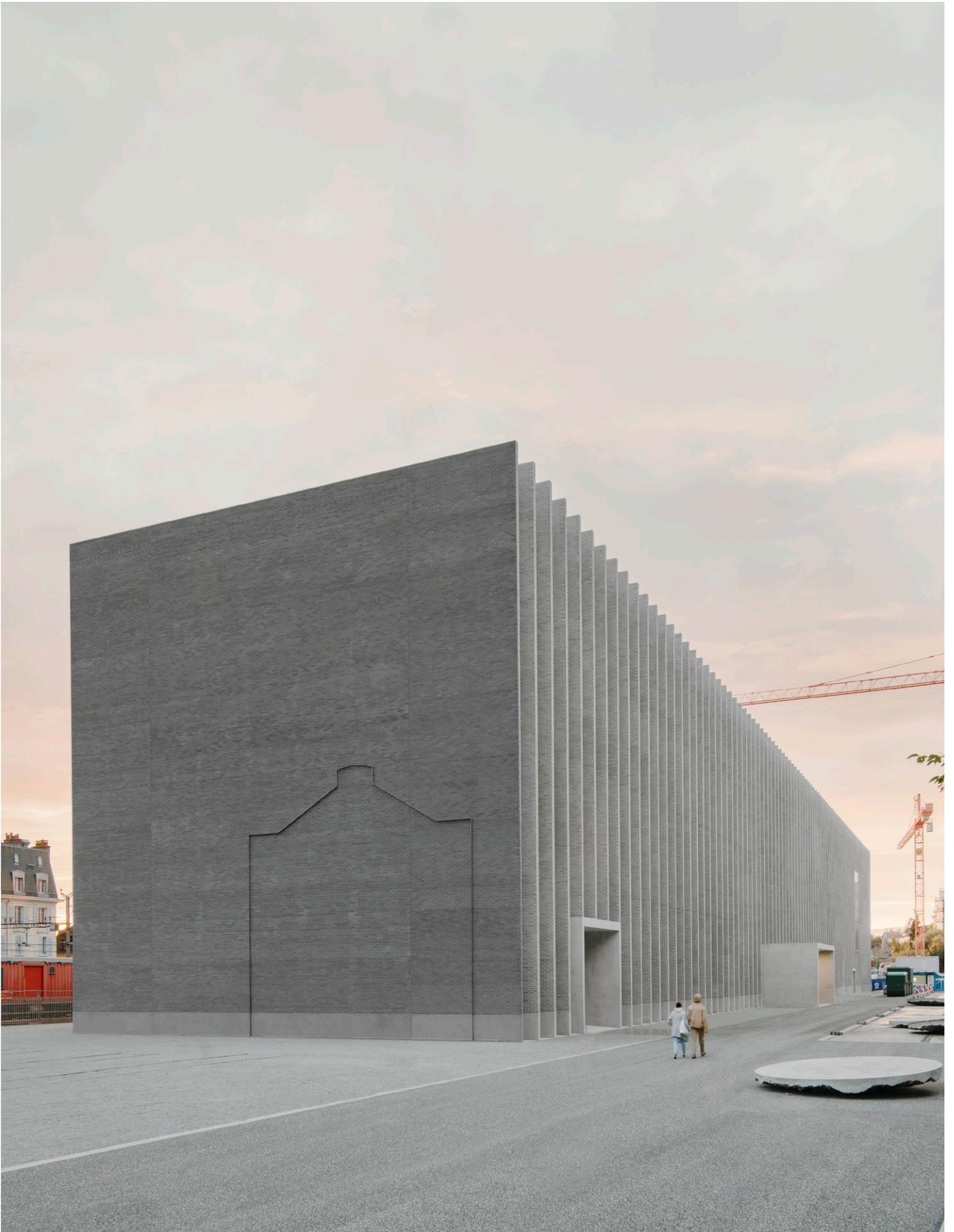
- 2008 Multipurpose hall, Feldkirch, Austria. *Competition*
Congress Hall, Davos, Switzerland. *Competition, shortlisted*
- 2007 Museum of Solidarity, Gdansk, Poland. *Competition*
Art Museum, Dresden, Germany. *Competition*
Philharmonic Hall, Szczecin, Poland. *Competition, 1st prize, built*
Music School, Karlsruhe, Germany. *Competition, 3rd prize*
Cultural Center, Sant Vincent del Raspeig, Spain. *Competition, special mention*
Visitors Center, Palma de Majorca, Spain. *Competition, honorable mention*
Chamber of Commerce, Barcelona, Spain. *Competition*
- 2006 Multipurpose Facility, Soria, Spain. *Competition*
HQ for the D.O. Ribera de Duero, Roa, Spain. *Competition, 1st prize, built*
Visitors Center Bardenas Reales, Tudela, Spain. *Competition, honorable mention*
Motorcycle Museum, Madrid, Spain. *Competition, honorable mention*
Multifunctional Center, Ancona, Italy. *Competition, honorable mention*
- 2005 City Theatre, Estepona, Spain. *Competition, 2nd prize*
Savoy School, Merano, Italy. *Competition, honorable mention*
Puez-Odle Visitor Center, Funes, Italy. *Competition, shortlisted*
- 2004 Costanza House, Santander, Spain. *Competition*
Torres de Cotillas Town Hall, Murcia, Spain. *Competition*
Santa Marianella's Town Hall, Roma, Italy. *Competition, special mention*
Auditorium and Congress Center, Águilas, Spain. *Competition, 1st prize, built*
Santa Clara Social Housing, Úbeda, Spain. *Competition, 1st prize*
Arts Center, Cádiz, Spain. *Competition, honorable mention*



Artists' Atelier, London, United Kingdom, 2016–2021



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Musée cantonal des Beaux-Arts Lausanne, Switzerland 2011-2019

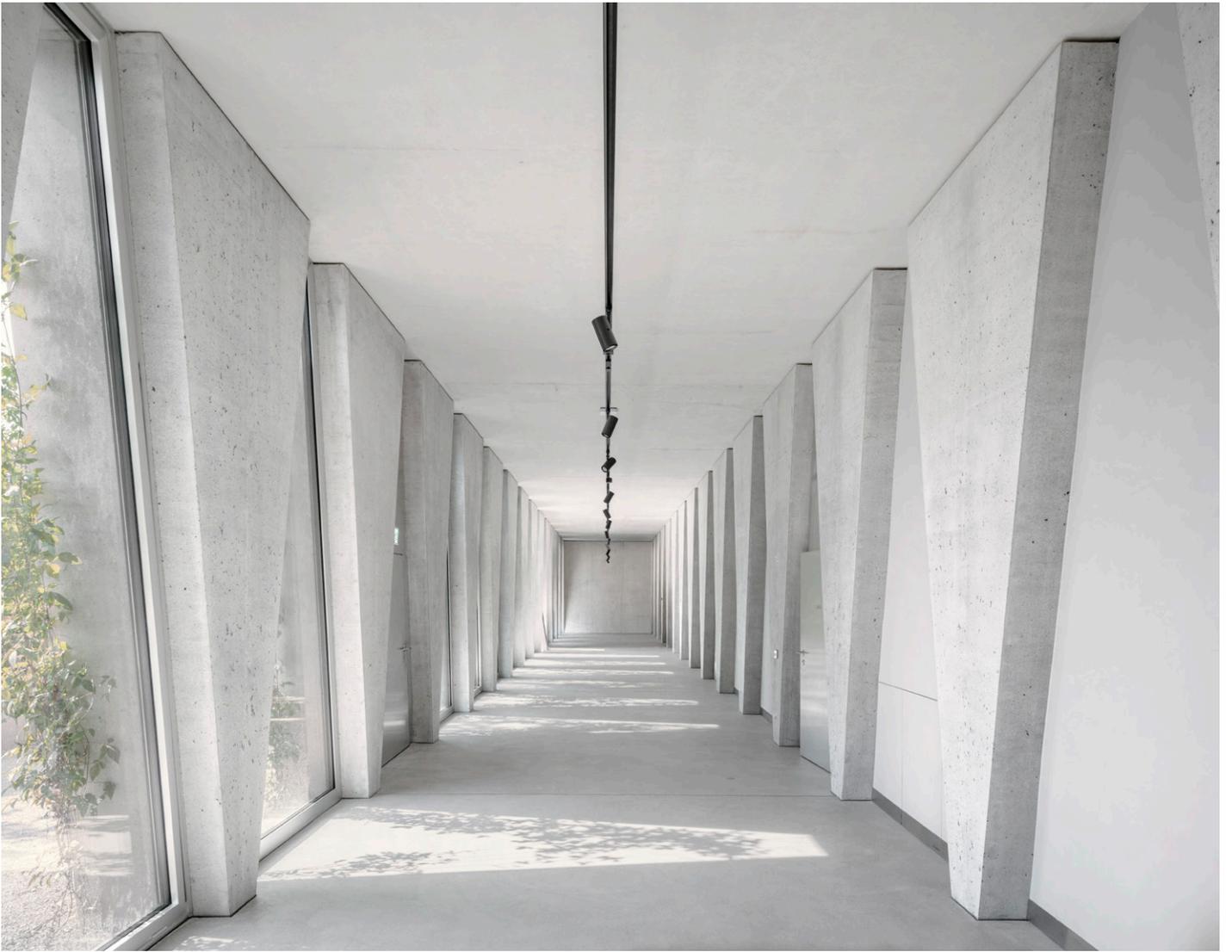


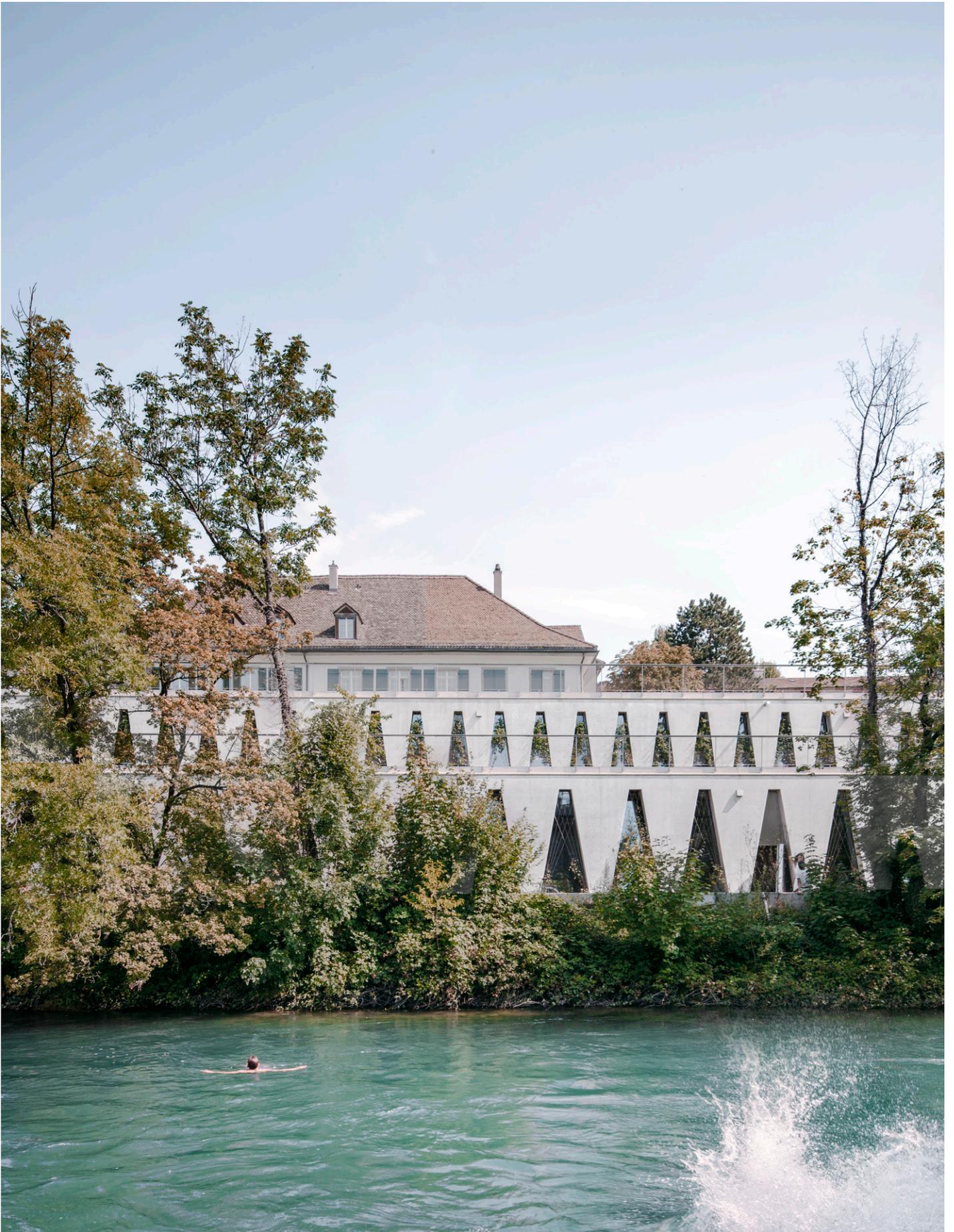
Musée cantonal des Beaux-Arts Lausanne, Switzerland 2011-2019





Tanzhaus Zürich, Switzerland 2014–2019





Tanzhaus Zürich, Switzerland 2014–2019



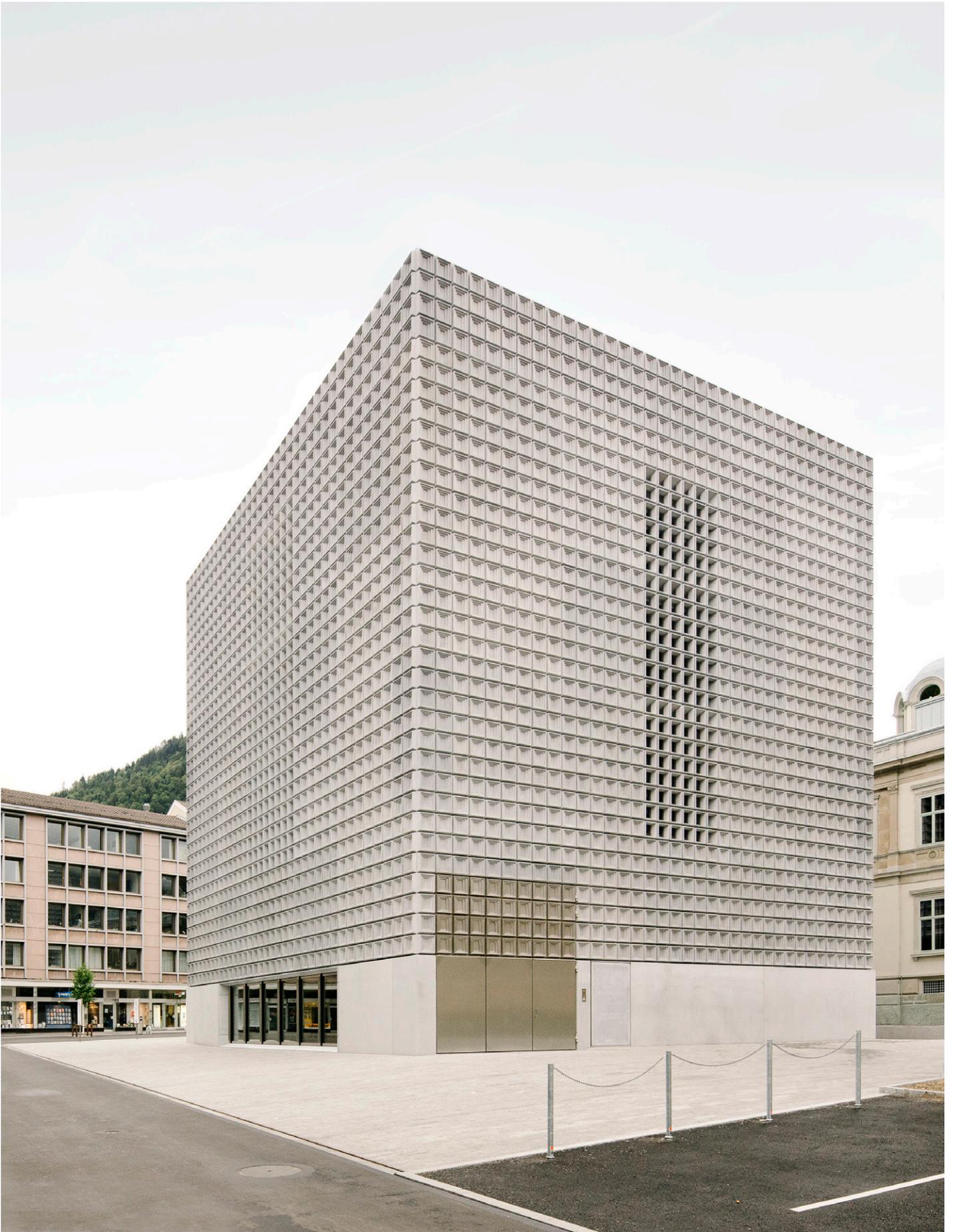
Ragenhaus Musikschule, Bruneck, Italy 2012–2018



Ragenhaus Musikschule, Bruneck, Italy 2012–2018



Bündner Kunstmuseum Chur, Switzerland 2012–2016



Bündner Kunstmuseum Chur, Switzerland 2012–2016





Szczecin Philharmonic Hall, Poland 2007-2014



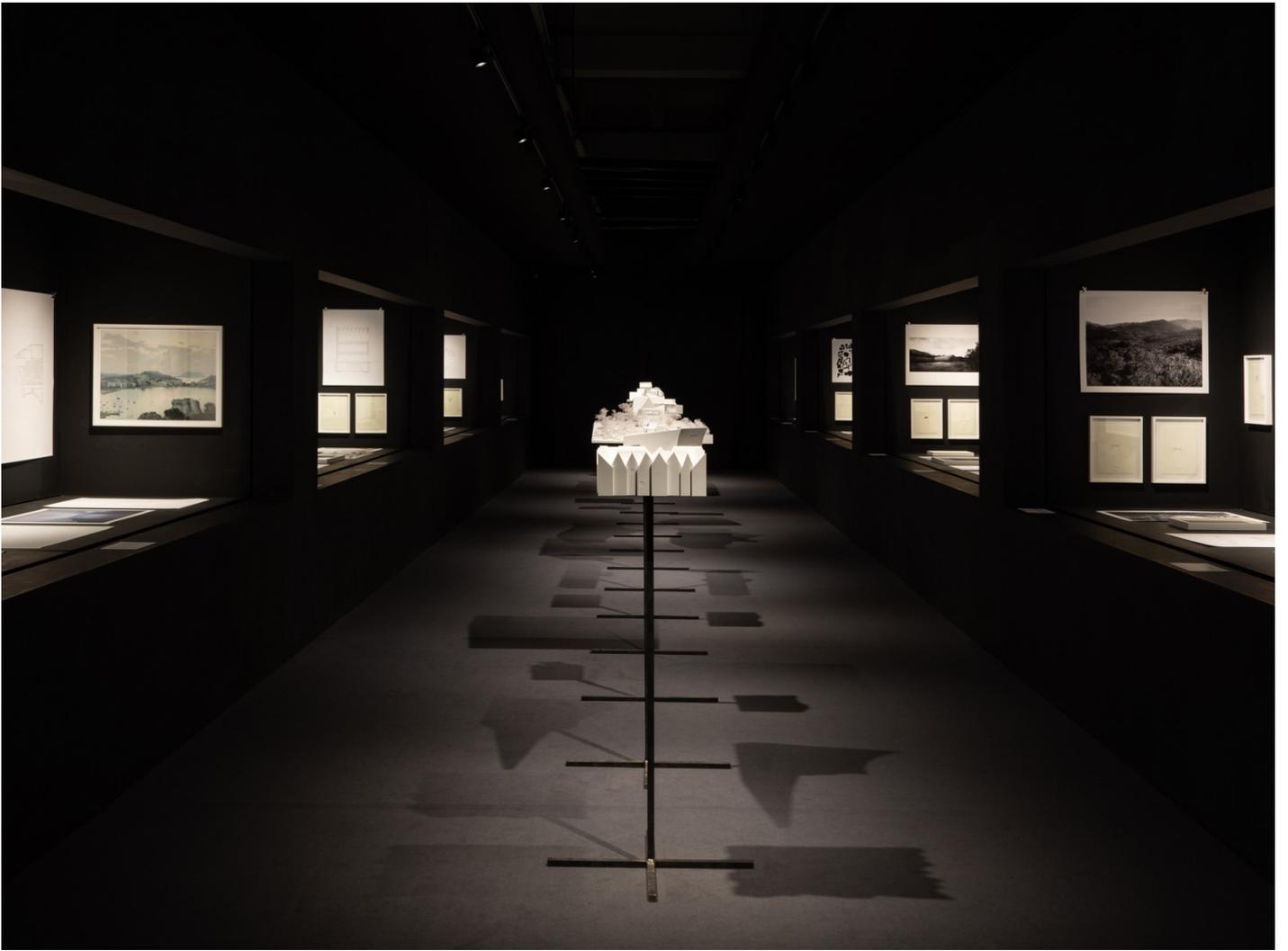
Szczecin Philharmonic Hall, Poland 2007–2014



Ribera del Duero, Spain 2006–2011



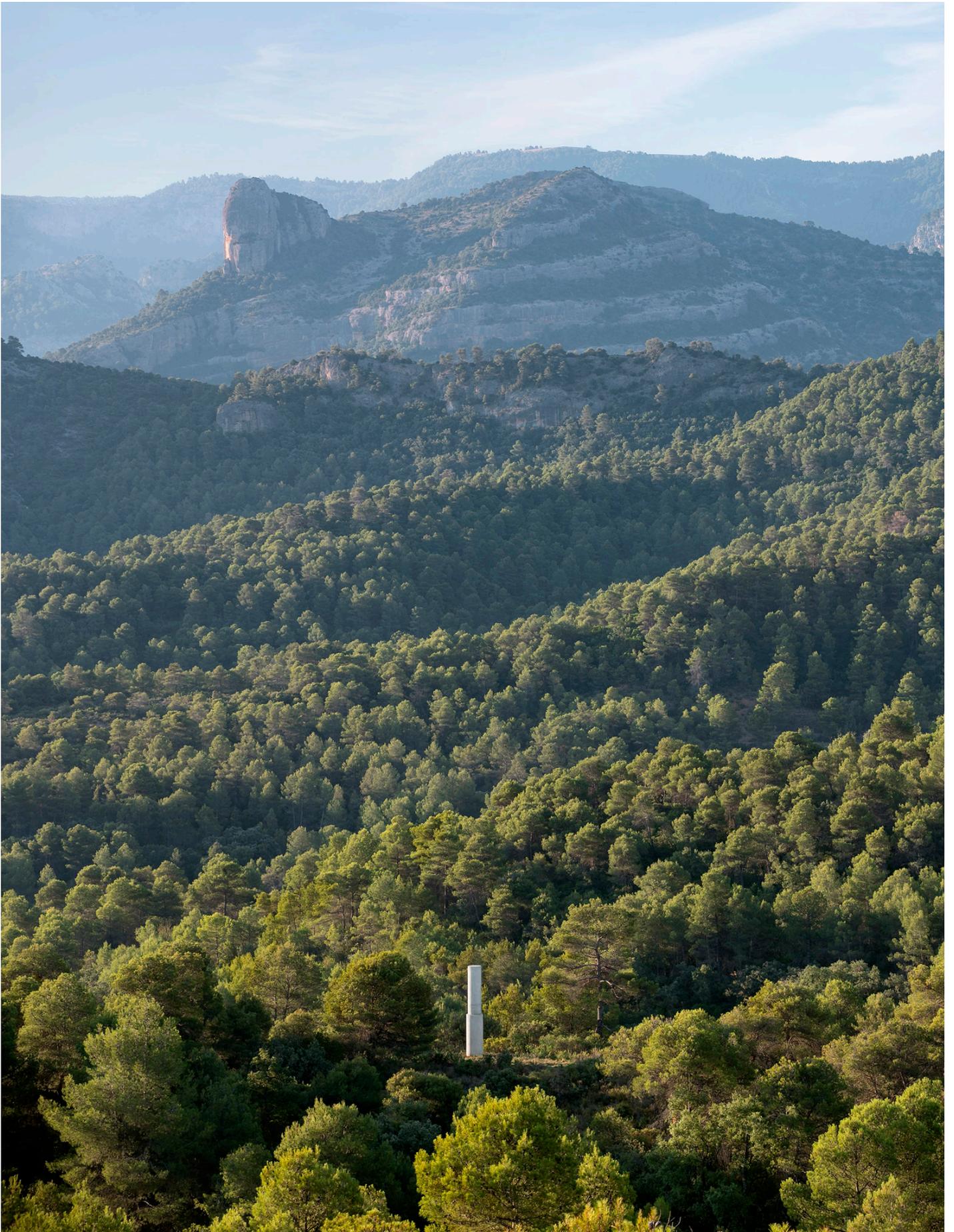
Águilas Auditorio Infanta Elena, Spain 2004–2011



On Continuity, Venice, Italy 2021



Sentimental Monumentality, Biennale di Venezia, Italy 2016



Sentimental Monumentality, Spain 2019

