

# BAROZZI VEIGA

Barozzi Veiga was founded in Barcelona by Fabrizio Barozzi and Alberto Veiga in 2004. The practice has since worked internationally in public and private projects receiving several prestigious distinctions.

Barozzi Veiga's work, which mainly includes cultural and educational buildings, is characterized by the intention to arrive at solutions that are rooted in place, architectures that can be perceived over time and that have an emotional content. Concepts and ideas which are able to create particular atmospheres, that are architecturally clear and expressive, and able to have a meaning by itself.

Barozzi Veiga won numerous prizes in national and international competitions. Its built work includes the Ribera del Duero Headquarter (2011), the Auditorium Infanta Elena in Águilas (2011), the Szczecin Philharmonic Hall (2014), the Ragenhaus Musikschule in Bruneck (2018), the Bündner Kunstmuseum in Chur (2018), the Musée cantonal des Beaux-Arts Lausanne (2019) and the Tanzhaus Zürich (2019).

Among the important prizes, Barozzi Veiga has been distinguished with the Ajac Young Catalan Architect Award (2007) and the Barbara Cappochin International Architecture Award (2011). In 2012 the Ribera del Duero Headquarter, Barozzi Veiga's first built work, was awarded with the Gold Medal for Italian Architecture for the Best Debut Work 2012. In 2015 the project for the Szczecin Philharmonic received the prestigious Mies van der Rohe Award for European Architecture and the International FAD Award. In 2018 the Bündner Kunstmuseum in Chur, Switzerland, was awarded with the RIBA Award for International Excellence, which distinguished the best 20 buildings constructed worldwide during the last three years. In 2019 Barozzi Veiga has been granted the Chicago Athenaeum International Award, the Best Architects 20 Award and the AD Award Architects of the Year. In 2020 the office has been shortlisted for the International FAD Award and for the Dezeen Awards. More recently, the newly built MCBA Lausanne won the NAN Award and the Grand Prix Fritz-Höger-Preis 2020 for Brick Architecture.

During the years, the office has been invited to contribute to several international exhibitions, between which the Chicago Architecture Biennial (2017) and to the Biennale di Venezia (2014 and 2016). In 2016 Barozzi Veiga presented 'A sentimental monumentality', an installation and an essay that defined the conceptual framework of its work, later compiled in the monographs Barozzi Veiga edited by Park Books (2014), a+u 535 (2015) and A-Mag (2018). In 2019, a selection of drawings and models by Barozzi Veiga has become part of the permanent collection of the Centre Pompidou in Paris.

Fabrizio Barozzi (1976) is an Italian architect. He studied architecture at the Istituto Universitario di Architettura di Venezia and completed his academic studies at the Escuela Técnica Superior de Arquitectura de Sevilla and at the Ecole d'Architecture de Paris La Villette.

Since the beginning of his career, he maintained a balance between his professional activity and his academic involvement. He has been associated professor at the International University of Catalonia and at the University of Girona, and Visiting professor at the Istituto Universitario di Architettura di Venezia, at the MIT Boston and at the Cornell University in Ithaca.

Alberto Veiga (1973) is a Spanish architect. He studied architecture at the Escuela Técnica Superior de Arquitectura de Navarra.

He has been Professor at the International University of Catalonia and Visiting Professor at the Istituto Universitario di Architettura di Venezia, at the Escuela de Arquitectura Universidad San Sebastian in Santiago de Chile and at La Salle Barcelona.

He taught and lectured worldwide at schools of architecture in Spain, Italy, Portugal, Switzerland, Netherland, United Kingdom, Chile and United States.



## Awards

- 2020    Grand Prix. Fritz-Höger-Preis 2020 for Brick Architecture  
       NAN Award 2020. NAN Arquitectura y Construcción  
       Dezeen Awards. *Shortlisted*  
       International FAD Award. Arquinfad. *Finalist*  
       Premio Italiano di Architettura 2020. Fondazione MAXXI e La Triennale di Milano. *Finalist*
- 2019    Best architects 20 Award  
       Chicago Athenaeum International Award  
       AD Award Architect of the Year
- 2018    Rethinking The Future. Architecture, Construction & Design Awards  
       Golden Order of Polish Chamber of Architects, Warsaw  
       RIBA Awards for International Excellence  
       Gold Medal of the Italian Architecture. *Honorable mention*
- 2015    Mies van der Rohe Award. European Union Prize for Contemporary Architecture  
       International FAD Award. Arquinfad. International Opinion FAD Award  
       Life in Architecture Award. Architektura Murator  
       Nagroda Architektoniczna Polityki  
       Lamp Lighting Solutions Awards. *Shortlisted*  
       European Architectural Heritage Award. *Shortlisted*
- 2014    Design Vanguard Award. Architectural Record New York
- 2013    Young Talent of Italian Architecture Award. National Council of Italian Architects
- 2012    Gold Medal of the Italian Architecture. IV Triennale di Milano. *Best debut work*  
       ECOLA Award. *Special mention*  
       FAD Awards. *Shortlisted*
- 2011    Renzo Piano Foundation Award. *Shortlisted*  
       Barbara Cappochin International Architecture Award
- 2008    Europe 40 under 40 Award. Chicago Athenaeum. *Selected*  
       Iakov Chernikhov International Prize. *Shortlisted*  
       Biennial of Venice. *Selected works*  
       Rizoma – Biennial of Best Italian Architects. *Shortlisted*
- 2007    Best Young Catalan Office. AJAC Young Catalan Architects  
       Young Architect of the Year. Leaf Award by Emirates Glass with RIBA  
       Best Spanish Young Architects. N.I.B. *Shortlisted*



## Projects

- 2020 Shenzhen Conservatory of Music, Shenzhen, China. *Competition, shortlisted*  
 Event Hall, Strengelbach, Switzerland. *Competition, finalist*  
 Jewish Museum of Belgium, Brussels, Belgium. *Competition, 1st prize*  
 Office building, Dubai, Emirates. *Competition, finalist*  
 Oolite Arts, Miami, United States. *Competition, 1st prize*  
 Art and exhibition site at Groeninge Abbey, Kortrijk, Belgium. *Competition, 1st prize*
- 2019 Somerset House, London, England. *Competition, finalist*  
 Oslo Photography House, Oslo, Norway. *Competition*  
 Nimes Congress Hall, Nimes, France. *Competition, finalist*  
 Bordeaux Art Center, Bordeaux, France. *Competition, finalist*  
 Art Center, Aarlborg, Denmark. *Competition, 1st prize ex aequo*  
 University Campus, Padova, Italy. *Competition, finalist*
- 2018 Secondary School, Sursee, Switzerland. *Competition, shortlisted*  
 Serpentine Pavilion, London, England. *Competition, finalist*  
 Dynafit Headquarter, Kiefersfelden, Germany. *Competition, 1st prize, ongoing*  
 Museum of Maritime History, Saint-Malo, France. *Competition, 1st prize ex aequo*  
 Hillside House, Los Angeles, United States. *Private commission*
- 2017 Flagship Store, Ginza Tokyo, Japan. *Private commission*  
 Campus Plan for the Chicago Art Institute, Chicago, USA. *Ongoing project*  
 A Sentimental Monumentality II, Chicago Architecture Biennial, Chicago USA.  
*2nd Chicago Architecture Biennial 2017 - curated by Sharon Johnston and Mark Lee*  
 Private residence, Beirut, Lebanon. *Private commission, ongoing*  
 Philharmonic Hall, Munich, Germany. *Competition, shortlisted*  
 Concert hall, Edinburgh, United Kingdom. *Competition, finalist*  
 Opera House, Shanghai, China. *Competition, finalist*  
 Ateliers in the Art district, London, United Kingdom. *Private commission, ongoing*  
 Gymnasium and student residence Paris, France. *Competition, 2nd prize*
- 2016 Housing Buildings, Barcelona, Spain. *Competition, 1st prize*  
 BLF New Headquarters, Beirut, Lebanon. *Competition, finalist*  
 A Sentimental Monumentality, intervention at La Biennale di Venezia. Italy

- 15th International Architecture Exhibition - curated by Alejandro Aravena*  
 Transformation of Hôtel des Postes, Luxembourg. *Competition, finalist*  
 Library of Contemp. Intern. Documentation, Nanterre, France.  
*Competition, 2nd prize*
- 2015 Mixed use buildings, Bergamo, Italy. *Competition, 1st prize*  
 Art Mill Museum, Doha, Qatar. *Competition, shortlisted*  
 H. C. Andersen Museum, Odense, Denmark. *Competition, shortlisted*  
 Extension Gutenberg Museum, Mainz, Germany. *Competition, shortlisted*  
 Crematorium, Thun, Switzerland. *Competition, 3rd prize*  
 Theater, El Prat de Llobregat, Spain. *Competition, finalist*  
 Berggruen Institute on Governance, Los Angeles, USA. *Study proposal*  
 History Museum and State Archives, Basel, Switzerland. *Competition, 5th prize*
- 2014 Private Residence, Cretas, Spain. *Private Commission*  
 House of Present, Lenzburg, Switzerland. *Competition, shortlisted*  
 House of Music, Innsbruck, Austria. *Competition, finalist*  
 Dance School, Zürich, Switzerland. *Competition, 1st prize, built*  
 Expost. Tracciare futuri possibili, Venice, Italy. *Exhibition*  
 Polo della Meccatronica, Rovereto, Italy. *Masterplan*  
 Primary School, Suhr, Switzerland. *Competition, shortlisted*  
 Mixed use buildings, Renens. Switzerland. *Competition. 5th prize*
- 2013 New urban area Follone, Rovereto, Italy. *Masterplan*  
 Offices for the Deutsche Bundestag, Berlin, Germany. *Competition, shortlisted*  
 Cultural Center, Stockholm, Sweden. *Competition, shortlisted*  
 Ombre d'Artista, Salerno, Italy. *Public art, exhibition*
- 2012 New Theater, Beauvais, France. *Competition, finalist*  
 Student Center, London, United Kingdom. *Competition, finalist*  
 Ragenhaus Musikschule, Brunico, Italy. *Competition, 1st prize, built*  
 Bündner Kunstmuseum Chur, Switzerland. *Competition, 1st prize, built*
- 2011 Musée cantonal des Beaux-Arts Lausanne, Switzerland. *Competition, 1st prize, built*
- 2010 Bank's Headquarters, Rovereto, Italy. *Competition*

- Art Center, Gijón, Spain. *Competition*  
 CSIC Institute, Santiago de Compostela, Spain. *Competition, 3rd prize*  
 Neanderthal Museum, Piloña, Spain. *Competition, 3rd prize*  
 Center of Mediterranean Culture, Alicante, Spain. *Competition, special mention*  
 Auditorium, Elche, Spain. *Competition*
- 2009 Agrarian Studies Institute, Siena, Italy. *Competition, 2nd prize*  
 Hostelry of Tourism, Castuera, Spain. *Competition, special mention*
- 2008 Multipurpose hall, Feldkirch, Austria. *Competition*  
 Congress Hall, Davos, Switzerland. *Competition, shortlisted*
- 2007 Museum of Solidarity, Gdansk, Poland. *Competition*  
 Art Museum, Dresden, Germany. *Competition*  
 Philharmonic Hall, Szczecin, Poland. *Competition, 1st prize, built*  
 Music School, Karlsruhe, Germany. *Competition, 3rd prize*  
 Cultural Center, Sant Vincent del Raspeig, Spain. *Competition, special mention*  
 Visitors Center, Palma de Majorca, Spain. *Competition, honorable mention*  
 Chamber of Commerce, Barcelona, Spain. *Competition*
- 2006 Multipurpose Facility, Soria, Spain. *Competition*  
 HQ for the D.O. Ribera de Duero, Roa, Spain. *Competition, 1st prize, built*  
 Visitors Center Bardenas Reales, Tudela, Spain. *Competition, honorable mention*  
 Motorcycle Museum, Madrid, Spain. *Competition, honorable mention*  
 Multifunctional Center, Ancona, Italy. *Competition, honorable mention*
- 2005 City Theatre, Estepona, Spain. *Competition, 2nd prize*  
 Savoy School, Merano, Italy. *Competition, honorable mention*  
 Puez-Odle Visitor Center, Funes, Italy. *Competition, shortlisted*
- 2004 Costanza House, Santander, Spain. *Competition*  
 Torres de Cotillas Town Hall, Murcia, Spain. *Competition*  
 Santa Marianella's Town Hall, Roma, Italy. *Competition, special mention*  
 Auditorium and Congress Center, Águilas, Spain. *Competition, 1st prize, built*  
 Santa Clara Social Housing, Úbeda, Spain. *Competition, 1st prize*  
 Arts Center, Cádiz, Spain. *Competition, honorable mention*



MUSÉE CANTONAL DES BEAUX-ARTS LAUSANNE, SWITZERLAND 2011-2019







































SZCZECIN PHILHARMONIC HALL, POLAND 2007-2014











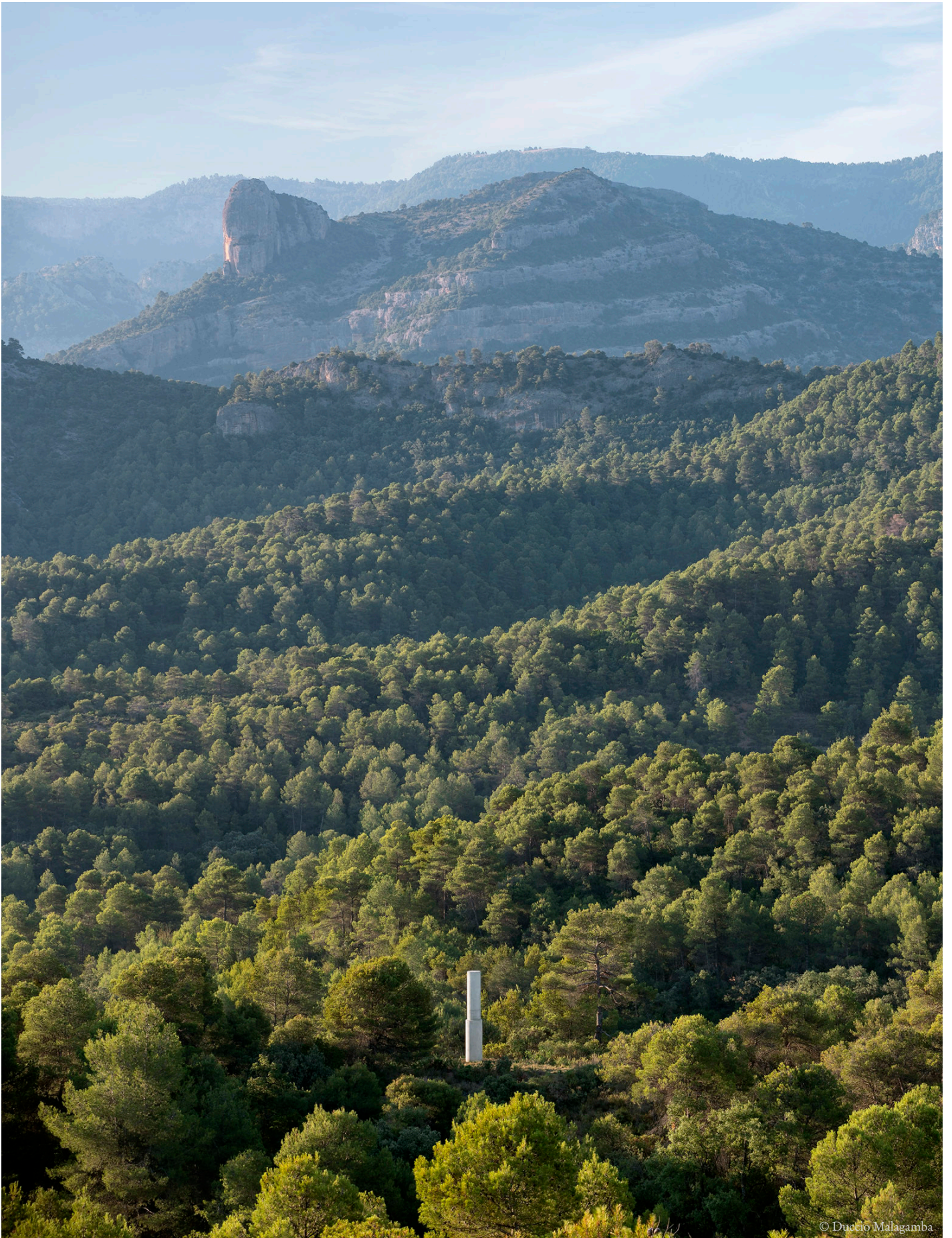






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